

## Christie's Autumn 2011 Lecture Series

**Date:** Nov 26, 2011 (Sat)

**Venue:** Room N206-208, Hong Kong Convention and Exhibition Centre

### Timetable

1	CARING FOR YOUR ART PROPERTIES	12:00 nn – 1:00 pm
2	THE TRADITION OF CHINESE CELADON-GLAZED CERAMICS	2:30 pm – 3:45 pm
3	THE LEGENDARY COLLECTIONS OF ELIZABETH TAYLOR	4:00 pm – 5:00 pm
4	LUCIEN FREUD: THE PAINTER AS PRINTMAKER	5:15 pm – 6:15 pm

### Course Details

#### **1. CARING FOR YOUR ART PROPERTIES**

**12:00 nn – 1:00 pm**

Art is no longer a culture appreciation but also an investment tool. Regardless of the value of an artwork, it is often irreplaceable to its owner. Many factors influence the permanence of artworks. It is very important to consider the environment in which you keep your artworks. From the levels of light, heat, moisture and pollutants which can produce destruction



chemical and physical reactions within works of art. More often, careless handling, poor framing and inappropriate methods of display and storage contribute the most damage. Artworks should always be well taken care of just you're your babies. There is an old timer saying "For where your treasure is, there will your heart be also." So caring for your art properties is essential and shall be the top priority before you build one's own collection.

#### **Speaker:**

Pauline Tien joined the CFASS team in 2011 after managing a traveling art exhibition program in Shanghai and Taiwan. Through this position, Ms. Tien built key relationships in the art business and gained a keen understanding of the Asian art market. Prior to this role, Ms. Tien worked in luxury retail and brand management in the Greater China and Southeast Asian regions for over a decade. She is a native of Taiwan and has extensive experience traveling around the world and working with people from different cultures. She speaks English, Mandarin, Hokien as dialect. As a member of the CFASS team, Ms. Tien leads business development CFASS Singapore.

## **2. THE TRADITION OF CHINESE CELADON-GLAZED CERAMICS**

**2:30 pm – 3:45 pm**



Celadon-glazed ceramics were amongst the first Chinese ceramics to be appreciated by connoisseurs for their own aesthetic qualities, and have remained continuously popular over the centuries. From the famous 'secret-coloured' stonewares made near Shanglin Lake in Zhejiang province and admired by the Tang dynasty court, to the exquisite porcelains

made at the imperial kilns of Jingdezhen in Jiangxi province for the Qing court of the 18th century, ceramics bearing these beautiful soft green glazes have been prized by China's most demanding patrons. They also provided China with some of its most successful exports, and inspired potters in other countries - from East Asia to Europe - to develop celadon glazes of their own. This lecture will trace the history of Chinese celadon-glazed ceramics, suggesting reasons for their continuing popularity, as well as explaining the remarkable variety in their colours and textures.

### **Speaker:**

Rosemary Scott is International Academic Director of Christie's Asian Art Departments. Before joining Christie's, she was Curator of the Percival David Foundation and Head of the Museums Department of the School of Oriental and African Studies, University of London. Prior to this, she was Deputy Keeper of the Burrell Collection in Glasgow and responsible for their Oriental Art collections. Rosemary is former President of the London Oriental Ceramic Society.

## **3. THE LEGENDARY COLLECTIONS OF ELIZABETH TAYLOR**

**4:00 pm – 5:00 pm**

Elizabeth Taylor was the last great Hollywood star, acting since the age of 12 she said that she could not remember when she was not famous. From an early age she manifested a great interest in the jewellers art and she was assisted in the accumulation of one of the world's most important jewellery collections by her



husbands, most notably the movie producer Mike Todd and the actor Richard Burton. The pieces cover the span of great Twentieth Century Jewellery houses including Cartier, van Cleef and

most importantly Bulgari, who furnished her with her famous suite of Emeralds.

Jonathan Rendell will discuss Miss Taylor's career, her life and her collections of Jewellery, Couture and Memorabilia which will be sold at Christie's in New York in December 2011.

**Speaker:**

Jonathan Rendell joined Christies in New York in 1989. A Specialist in Prints and Multiples he served as International Head of the Print Department from 1995 to 2008. Jonathan was appointed Deputy Chairman in 2005. He was deeply involved in the record breaking sale of the collection of Yves St Laurent and Pierre Berge in 2009 and moved to Paris in 2010 to handle all aspects of International Business and Clients.

**4. LUCIEN FREUD: THE PAINTER AS PRINTMAKER**

**5:15 pm – 6:15 pm**



Lucian Freud is regarded as one of the most important painters of the late 20th century. What is less well-known is that etching has long been an important part of his career. Many of his most important portraits in oils he has also done in etching, with very striking results. In February next year Christie's will be offering over seventy

lots for sale directly from Freud's master printer, someone who worked closely with the artist for over 25 years. This sale is unique and unrepeatabe. Richard Lloyd, head of Christie's Print Department, will be bringing a selection of these works, and will be talking about this hidden side to one of the major figures in western art.

**Speaker:**

Richard Lloyd has been involved in auctioneering at the highest level for over 20 years. First with Phillips and now with Christie's Richard has been responsible for many of the most important Print auctions in recent years. Amongst the highlights have been single-artist sales of works by Rembrandt, Picasso and Warhol. Currently International Head of the Print Department he oversees a team of 16 people around the globe, with specialists in London, Paris, New York and Tokyo. He is responsible for liaising with top collectors, dealers and museums worldwide. Richard has just returned from NY where he oversaw the sale of Pablo Picasso's 'Femme qui Pleure'. At \$5,122,500 it smashed the world record for a print sold at auction.

\*The above information and pictures are all retrieved from Christie's.